

CASTING CALL // TOM'S MIDNIGHT GARDEN // SEPTEMBER 2022 UK TOUR

Frankly Speaking Productions is seeking two male dancers for its September 2022 UK tour: *Tom's Midnight Garden*, a contemporary ballet adapted from the novel by Philippa Pearce.

Tom's Midnight Garden is widely acknowledged as one of the greatest works of children's literature ever written. At once both fantastical and profoundly truthful, it tells the story of a garden that exists only as the clock strikes thirteen, and the powerful, enduring friendship two children find there.

The first ever dance adaptation of the title, Frankly Speaking Productions' original production combines contemporary ballet with spoken word for a heartfelt and joyful telling of this timeless story. The show first ran for a successful UK tour over summer 2021, and we are excited to be reviving the production for 2022.

Tom's Midnight Garden is an open air production and is touring green spaces across South East / East England.

AUDITION INFORMATION

We are seeking two male dancers to join the production. You must be professionally trained in contemporary and ballet, and be passionate about performing work with a strong narrative drive.

You must be comfortable handling spoken word as part of the performance; performing as part of a small cast of four dancers; and performing in non-traditional open air performance spaces, including working on grass.

Due to the scope of the tour and location of rehearsals, you must be based in South East England. A full UK driving licence and access to a vehicle is desirable but not essential.

If you are interested in auditioning then please send your CV and showreel to frances@franklyspeakingproductions.co.uk with a covering note of no more than 200 words. **The deadline for applications is 5pm on Friday 8th July.** Shortlisted candidates will be contacted W/B Monday 11th July and auditions will take place remotely on Wednesday 20th July.

ROLES

Tom (M) — a strong-willed, curious and adventurous character. The role involves extensive handling of spoken word. Playing age: 16-25.



Ensemble (M) — a highly varied part involving multi-roling incl. Young Barty and Edgar.
Playing age: 16-30.

PAY

Performances: £120 per performance day plus full travel expenses. Accommodation will be provided as applicable where you are required to stay away from home.

Rehearsals: £500 flat fee (plus travel over 25 miles one-way p/d)

FURTHER INFO

Rehearsal period: 6 days total; W/B 15/08 & W/B 22/08 (exact dates TBC)

Tour dates: 03/09-04/09; 09/09-11/09; 14/09; 17/09-18/09 plus a possible additional two dates from: 02/09; 15/09; 16/09 (8 to 10 dates total)

Rehearsal location: London